

Technical setup

v3

for Workshops

Room

Curt Sachs Hall

WiFi

Network: Password-protected; login details will be provided on-site

Video projection

Video input: Your own laptop

Connectivity: HDMI

Resolution: WUXGA (1920 x 1200), DAR 16:10; full HD (AR 16:9) will work

Sound reinforcement

Signal flow: Analog Sources: Mics / DI boxes / other sources → Pre-mixer on stage → Analog-to-Dante-Interfaces

Digital Sources: AES/EBU → Digital-to-Dante-Interfaces
→ Mixing system → Speakers and Recorders

Mics wired: Collection of dynamic and condenser Mics

Mics wireless: 4 x Handheld, 4 x Headset → 2 x Shure ULXD4Q Quad Receiver

DI-Boxes: 1 x Palmer PLI 04 (4 Ch.)

Pre-Mixer: Mackie ProFX16 v3 (16 Ch.)

Dante Interfaces: 2 x Focusrite Rednet MP8R, 1 x Delec Unito NIO, 1 x Dante AVIO
(16 x Mic/Line input, 4 x Line input/output, 2 x 2-Ch.-AES I/O,
Headphone output)

Mixing system: STUDER Vista 5 M3 (in the hall: Compact Remote)

Speakers Music: 2 x Yamaha DZR12 (Fullrange),
1 x Renkus-Heinz SR112 RD (Subwoofer 12");

Speakers Speech: 2 x installed Renkus-Heinz ICL F RD (Beam steering)

Recording

All sessions are recorded in sound and video

Audio: Sequoia (DAW), Tascam SS-CD250N IF-DA (Solid-state recorder)

Video: BlackMagic Pocket 4k, ATEM Mini Extreme ISO G2 Video Mixer

Technical enquiries

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