

Technical setup

for Concerts

Room

Folklore Hall

WiFi

Network: Password-protected; login details will be provided on-site;
low data transfer rate, so do not use it for performances or videos

Video screens for the audience

Video input: Your own laptop
 Connectivity: HDMI
 Resolution: UHD (3840 x 2160), DAR 16:9

Sound reinforcement

Signal flow: Analog Sources: Mics / DI boxes / other sources → Analog-to-Dante Interfaces
 Digital Sources: AES/EBU → Digital-to-Dante-Interfaces
Dante Sources (highly recommended, e.g. Dante Virtual Sound Card)
 → Mixing system → Speakers and Recorder

Mics wired: Collection of dynamic and condenser Mics

DI-Boxes: 2 x Palmer PLI 04 or similar (4 Ch.)

Dante Interfaces: 2 x Focusrite Rednet MP8R, 1 x Delec Unito NIO, 1 x Dante AVIO
 (16 x Mic/Line input, 4 x Line I/O, 2 x 2-Ch.-AES I/O, Headphone output)

Mixing system: YAMAHA DM3

Speakers (PA): 8 x Yamaha DZR10 (Fullrange); or 7 x Yamaha DZR10 (Fullrange) & 1 x Renkus-Heinz SR118 RD (Subwoofer 18") for low-frequencies effects only (please provide dedicated LFE signal), not for bass management;
 for positions & orientations, see document
https://aimc2026.org/fileadmin/documents/Speaker_setup_-_Concerts_v2.pdf
 5.1 or 7.1 signals must either be distributed across selected loudspeakers or spatially rendered (e.g. using VBAP)

Speakers (Mon.): Only available in combination with 2-Ch.-stereo, not with 8-Ch.-Multichannel PA;
 2 x Yamaha DZR12 (Fullrange)

Recording

All sessions are recorded (audio only)

Audio: Sequoia (DAW Laptop)

Technical enquiries

Martin Mietke: martin.mietke[at]sim.spk-berlin
 Sven Seffling-Krannich: serffling-krannich[at]sim.spk-berlin.de

Organizational enquiries

Schedule: Prof. Alberto de Campo: decamp[at]udk-berlin.de
 Sound check & performance: Valentin Lux: luxaudiotech[at]gmail.com