	WEDNESDAY 16/09	THURSDAY 17/09	FRIDAY 18/09
8:30	**Registration desk open**	**Registration desk open**	**Registration desk open**
9:00		**Oral Session 1** *(Curt Sachs Hall)*	**Oral Session 3** *(Curt Sachs Hall)*
	Opening Welcome *(Curt Sachs Hall)*		
10:00	**Workshop 1**: Dialoguing with Improvising Machines – Part 1 *(Curt Sachs Hall)*		
11:00	Coffee Break *(Cafeteria)*	Coffee Break *(Cafeteria)*	Coffee Break *(Cafeteria)*
	Workshop 1: Dialoguing with Improvising Machines – Part 2 *(Curt Sachs Hall)*	**Keynote 1:** Mat Dryhurst *(Curt Sachs Hall)*	**Keynote 2:** Anna Xambó *(Curt Sachs Hall)*
12:00			
		Lunch / Museum Tour *(MIM)* max. 30 participants	Lunch
13:00	Lunch		
			Acoustic Tour *(Rev./Anechoic Chamber)* max. 12 part.
14:00		**Oral Session 2** *(Curt Sachs Hall)*	**Oral Session 4** *(Curt Sachs Hall)*
	Acoustic Tour *(Rev./Anechoic Chamber)* max. 12 part.		
15:00	Acoustic Tour *(Rev./Anechoic Chamber)* max. 12 part.		
	Coffee Break *(Cafeteria)*	**Lightning Talks for Poster Session 1** *(Curt Sachs Hall)*	**Lightning Talks for Poster Session 2** *(Curt Sachs Hall)*
16:00	**Workshop 2**: Computer-Assisted Composition Tutorial *(Curt Sachs Hall)*		
		Coffee Break *(Cafeteria)*	Coffee Break *(Cafeteria)*
17:00		**Poster Session 1** *(Upper Foyer)*	**Poster Session 2** *(Upper Foyer)*
18:00	Opening Reception *(Foyer/Garden/Roof)*		
		Concert 2 *(Folklore Hall)*	
19:00			**Concert 3** *(Folklore Hall)*
20:00	**Concert 1** *(Folklore Hall)*		
21:00			